

Alice Mary Smith
(1839-1884)

Concertino for Piano and Orchestra

Introduction and Allegro

Full Score

edited by John M. Lavery

Zephyrwindmusic

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Editor's Note

British composer Alice Mary Smith (1839-1884) was in her mid 20's when she wrote *Concertino for Piano and Orchestra*, originally entitled *Introduction and Allegro*. This new edition is based on an original hand-written manuscript that appears to be a first draft. The manuscript contains numerous errors and for the most part lacks dynamics, which are corrected and added by the editor. There is ample evidence that the piece was performed during the composer's lifetime, but no known performances to date have been documented following the composer's death.

Despite the many challenges faced by a female composer in Victorian era Great Britain, Smith's compositions during this period of her life received a high level of praise from the British press. Despite this early praise, Smith never received the long-term recognition her talents deserved. Due to a number of factors, her orchestral compositions were not even published until the early 2000s.

Instrumentation:

Solo Piano

2 Flutes

2 Oboes

2 Clarinets in B-flat

2 Bassoons

2 Horns in F

2 Trumpets in C

3 Trombones

Timpani

Strings

Concertino for Piano and Orchestra

Introduction and Allegro

Alice Mary Smith
edited by John M. Laverty

Grave

Piano

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

11

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

f

f

16

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp cresc.

f

mp cresc.

f

mp cresc.

f

mp cresc.

f

f

25

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

pizz.

p

pizz.

p

33

Pno.

mp

B♭ Cl. 1

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

39

Pno.

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

arco
p

D.B.

arco
p

5

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piano (Pno.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *acc* (accent). The score is divided into measures by vertical bar lines, and the instruments are grouped together on the page.

54

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

67

68

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

p

73

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

p

11

88

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *cresc.* *ff*

Allegro giocoso

95

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

sfz

95

f

sfz

Concertino for Piano and Orchestra

13

[illegible]

Poco accel.

Pno.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

The score is for a musical piece titled "Poco accel." (Poco accelerando). It features five staves: Piano (Pno.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The Piano part begins with a triplets (tr.) marking and consists of two staves. The woodwind parts (Bsn. 1, Bsn. 2, Tbn. 1, Tbn. 2) are written in bass clef. The first four measures show active playing for all parts, while the final three measures (5-7) show the woodwinds resting (indicated by a whole rest on the staff).

119

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

15

[illegible]

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

arco

p

ff

143

Pno. *mf* *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

D.B. *mp* *cresc.*

150

Pno. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

164

Pno.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

171

172

Pno.

Bsn. 1

Bsn. 2

189

Pno.

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Via.

Vc.

D.B.

195

196

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.
p

201

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

206

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

217

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco
mf

mp

arco
mf

arco
mf

arco
mf

arco
mf

227

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

mp

227

231

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

239

Pno.

Fl. 1

Hn. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

p

p

p

p

p

245

Pno.

Hn. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

252

Pno.

Ob. 1

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

260

Pno.

Bsn. 1

Bsn. 2

mp

mp

263

266

Pno.

Timp.

p

270 8^{va} 274

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

277

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

284

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

299

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

296 298 300

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

302

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

311

313

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

arco

pizz.

Concertino for Piano and Orchestra

33

327

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

334

Pno.

Ob. 1

Hn. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

arco

mp

mp

mp

mp

mp

mp

340

Pno.

Fl. 1

Ob. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

p

p

p

p

p

346

Pno.

Fl. 1

Ob. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

351

352

Pno.

Ob. 1

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

359 *ff*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

cresc.

The musical score for page 37 of the Concertino for Piano and Orchestra. The score is for measures 359 to 364. The piano part (Pno.) has a dynamic marking of *ff* at measure 359. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) have a dynamic marking of *mp*. The string parts have a crescendo marking (*cresc.*) at measure 364. The piano part has a crescendo marking (*cresc.*) at measure 364.

366

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

377 378

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 *f*

Hr. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

D.B. *pizz.* *arco*

[illegible]

394

Pno.

397

Timp.

p

Vln. 1

pizz.

arco

Vln. 2

pizz.

arco

Vla.

pizz.

arco

Vc.

pizz.

arco

D.B.

402

Pno.

B♭ Cl. 1

p

B♭ Cl. 2

p

Bsn. 1

p

Bsn. 2

p

Timp.

Vln. 1

pizz.

arco

Vln. 2

pizz.

arco

Vla.

pizz.

arco

Vc.

p

D.B.

p

[illegible]

System 1 (Measures 429-436):

- Pno.:** Measures 429-436. Dynamic markings: *p* (429), *pp* (436).
- Bsn. 1:** Measures 429-436. Dynamic marking: *p* (429).
- Bsn. 2:** Measures 429-436. Dynamic marking: *p* (429).
- Hn. 1:** Measures 429-436. Dynamic marking: *p* (436).
- Vln. 1:** Measures 429-436. Dynamic marking: *pp* (436). Articulation: *pizz.* (436).
- Vln. 2:** Measures 429-436. Dynamic marking: *pp* (436). Articulation: *pizz.* (436).
- Vla.:** Measures 429-436. Dynamic marking: *p* (429), *pp* (436). Articulation: *pizz.* (436).
- Vc.:** Measures 429-436. Dynamic marking: *p* (429), *pp* (436). Articulation: *pizz.* (436).
- D.B.:** Measures 429-436. Dynamic marking: *p* (429), *pp* (436). Articulation: *pizz.* (436).

System 2 (Measures 439-444):

- Pno.:** Measures 439-444. Dynamic marking: *p* (444).
- Bsn. 1:** Measures 439-444. Dynamic marking: *p* (444).
- Bsn. 2:** Measures 439-444. Dynamic marking: *p* (444).
- Timp.:** Measures 439-444. Dynamic marking: *p* (444).
- Vln. 1:** Measures 439-444. Dynamic marking: *p* (444). Articulation: *arco* (444).
- Vln. 2:** Measures 439-444. Dynamic marking: *p* (444). Articulation: *arco* (444).
- Vla.:** Measures 439-444. Dynamic marking: *p* (444). Articulation: *arco* (444).
- Vc.:** Measures 439-444. Dynamic marking: *p* (444). Articulation: *arco* (444).
- D.B.:** Measures 439-444. Dynamic marking: *p* (444). Articulation: *arco* (444).

This image shows a page from a musical score, specifically measures 445 through 451. The score is for a full orchestra and includes parts for Piano (Pno.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B-flat 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horn 1 (Hn. 1), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 445 and ends at measure 451. The Piano part features a complex rhythmic pattern in the right hand, often with triplets, and a more active left hand. The woodwinds and strings enter in measure 448, with many instruments playing a melodic line marked *mp* (mezzo-piano). The strings provide a steady accompaniment, with the double bass and cello playing a rhythmic pattern. The overall texture is dense and characteristic of the Classical period.

460

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

469

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

477

mp

485

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

499

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

498

509

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

509

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

516

Concertino for Piano and Orchestra

51

317

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

524

Pno.

Vln. I

531

Pno.

Vln. I

539

Pno.

Vln. I

8va

8va

Concertino for Piano and Orchestra

53

547

Pno.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

80

551

553

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.