

Alice Mary Smith

Symphony in C minor

Full Score for Orchestra

edited by John M. Lavery

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons
2 Horns in F
2 Trumpets in C
3 Trombones
Timpani
Strings

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Alice Mary Smith
(1839-1884)

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Editor's Note

British composer Alice Mary Smith (1839-1884) was in her early 20's when she wrote her first major work, *Symphony in C minor*. Despite the many challenges faced by a female composer in Victorian era Great Britain, Smith's composition received a high level of praise from the British press following the work's premiere by the Musical Society of London in 1863. Despite this early praise, Smith never received the long-term recognition her talents deserved. Due to a number of factors, her orchestral compositions were not even published until the early 2000s.

This edition is based entirely on Smith's original manuscript. The edition is highly edited including an update to modern instrumentation and the addition of missing/inconsistent dynamics and articulations. The original hand-written manuscript contains many additional markings in pencil (also included in this edition), apparently added after the inked manuscript was complete.

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2 Horns in F

2 Trumpets in C

3 Trombones

Timpani

Strings

Symphony in C minor

I.

Alice Mary Smith (1839-1884)

edited by John M. Lavery

Grave

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Trombone 3

C/G

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

13 15

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

tr

Symphony in C minor

This page contains measures 37 through 46 of a musical score. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *dim.*, and *pp*. Measure numbers 37, 41, 45, and 46 are indicated at the end of their respective staves.

Allegro ma non troppo

49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

68

69

70

71

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is in a common meter, with a 4/4 time signature. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark 85 is present at the top of the page. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 81 in the top left corner.

Symphony in C minor

9

This page of a musical score features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a *pp* (pianissimo) dynamic. Fl. 1 has a melodic line with a slur and a fermata. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Both parts enter with a *f* (forte) dynamic, playing a sustained note.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts enter with a *f* (forte) dynamic, playing a sustained note.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts enter with a *f* (forte) dynamic, playing a sustained note.
- Horns (Hn. 1, Hn. 2):** Both parts enter with a *f* (forte) dynamic, playing a sustained note.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent.
- Timpani (Timp.):** The part is silent.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic.
- Viola (Vla.):** The part plays a melodic line with a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic.
- Violoncello (Vc.):** The part plays a melodic line with a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic.
- Double Bass (D.B.):** The part plays a melodic line with a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic.

98 99

Fl. 1 *mp* *ff*

Fl. 2 *ff*

Ob. 1 *mp* *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *ff*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

div

107 113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

cresc.

cresc.

cresc.

133 137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151 153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

161

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Symphony in C minor

19

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings *p* (piano) and *ff* (fortissimo) are visible, indicating changes in volume. The score is a page from a larger work, as indicated by the page number '181' in the top left corner.

191

Fl. 1 *sfp* *ff* cresc.

Fl. 2 *sfp* *ff* cresc.

Ob. 1 *sfp* *ff* cresc.

Ob. 2 *sfp* *ff* cresc.

B♭ Cl. 1 *sfp* *ff* cresc.

B♭ Cl. 2 *sfp* *ff* cresc.

Bsn. 1 *mf* *sfp* *ff* cresc.

Bsn. 2 *sfp* *ff* cresc.

Hn. 1 *mf* *sfp*

Hn. 2 *mf* *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *ff* cresc.

Vln. 2 *ff* cresc.

Vla. *ff* cresc.

Vc. *ff* cresc.

D.B. *ff* cresc.

Symphony in C minor

21

[illegible]

[illegible]

220

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

227

299

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

mf

cresc.

v

Symphony in C minor

25

[illegible]

[illegible]

Symphony in C minor

27

This musical score page contains measures 254 through 259. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 254-259 show a complex orchestral texture with woodwinds and strings playing active parts, while brass instruments provide harmonic support. The dynamic marking *f* (forte) is used throughout the passage.

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

290

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

Symphony in C minor

33

310 315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sf

p

mf

dim.

[illegible]

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

cresc.

340

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

351

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

dim.

p

f

sf

ff

dim.

p

ff

p

[illegible]

Symphony in C minor

39

383 390

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

sfz

pp

394

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

f

f

f

f

405

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *f*

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

D.B. *f*

Symphony in C minor

43

416

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

426

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

Symphony in C minor

45

443

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

446

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

Symphony in C minor

47

[illegible]

465

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

cresc.

p

475

479

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *ff* *p*

Hn. 2 *p* *ff*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *p*

D.B. *mf*

486

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

ff

ff

p

ff

ff

dim.

mf

mf

mf

mf

mf

mf

51

[illegible]

[illegible]

519

527

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

dim.

530

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Temp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

540

542

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *mf*

Vln. 1 *mf* *8va*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

552

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

cresc.

560 **accell.**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Timp.

Vln. 1 *cresc. sempre*

Vln. 2 *cresc. sempre*

Vla. *cresc. sempre*

Vc. *cresc. sempre*

D.B. *cresc. sempre*

accell.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

580

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

II.

Allegretto amorevole

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Cello

Double Bass

p

pp

8

Fl. 1 *p* *dim.*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p* *dim.*

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16 17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

cresc.

pp

24 26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

p

mf

f

f

f

f

f

f

40 44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff *dim.* *pp*

ff *dim.* *pp*

ff *dim.* *pp* *pizz.*

ff *mp* *pizz.*

ff *dim.* *pp*

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

f

arco

mf

f

63 68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

ff

ff

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

cresc.

pizz.

arco

[illegible]

99 101

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p

107

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

115

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

D.B.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

ff

mf

132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

mp

139

Fl. 1 *tr* *ff*

Fl. 2 *ff*

Ob. 1 *pp* *ff*

Ob. 2 *ff*

B♭ Cl. 1 *tr* *pp*

B♭ Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Vln. 1 *pp* *ff*

Vln. 2 *pp* *ff*

Vla. *tr* *pp*

Vc. *pp*

D.B. *pp*

139

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* *morendo*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Vln. 1 *p* *cresc.* *morendo*

Vln. 2 *p* *cresc.* *morendo*

Vla. *p* *cresc.* *morendo*

Vc. *p* *cresc.* *morendo*

D.B. *p* *cresc.* *morendo*

III.

Allegro ma non troppo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Trombone 3

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

13

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

f

f

f

f

f

This image shows a page of a musical score, likely for a symphony. The page is numbered 39 at the top left and 50 at the top right. The score is written for a large ensemble of instruments, including:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2
- C Tpt. 1, C Tpt. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- Timp.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, mf). The page is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 49. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

65 poco meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

78

[illegible]

95

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

ff

dim.

107 **110 a tempo**

FL. 1 *cresc.*

FL. 2 *p cresc.*

Ob. 1 *mp cresc.*

Ob. 2 *mp cresc.*

B♭ Cl. 1 *p cresc.*

B♭ Cl. 2 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *p ff*

Vln. 2 *p ff*

Vla. *p ff*

Vc. *p ff*

D.B. *p ff*

120 128

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff* *p*

Bsn. 2 *ff*

Hr. 1 *ff* *pp*

Hr. 2 *ff* *pp*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tim. *ff*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

[illegible]

156

147

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hr. 1 *ff* *p*

Hr. 2 *ff* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tim.

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

161 172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

175 180

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

187 188 **poco meno mosso**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

p

p

p

200

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *mf* *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

D.B. *ff*

[illegible]

227 232

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

a tempo

240

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff* *f* *f*

C Tpt. 2 *ff* *f* *f*

Tbn. 1 *ff* *f* *f*

Tbn. 2 *ff* *f* *f*

Tbn. 3 *ff* *f* *f*

Timp. *ff* *f* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Symphony in C minor

99

251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

264 **accell.**

262

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

f

f

cresc.

cresc.

Symphony in C minor

101

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

284

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Symphony in C minor

103

[illegible]

IV.

Allegro maestoso

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in B♭ 1 *ff*

Clarinet in B♭ 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn in F 1 *ff*

Horn in F 2 *ff*

Trumpet in C 1 *ff*

Trumpet in C 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Timpani *C/G* *ff*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

15 16

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

D.B. *p* *ff*

Symphony in C minor

107

31

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

pizz.

pizz.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mp

f

arco

[illegible]

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

p

pp

cresc.

p

pp

cresc.

p

pp

cresc.

p

63 65

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

D.B.

70

Fl. 1 *ff* *pp* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *pp*

Ob. 2 *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

Bsn. 1 *ff* *pp* *p*

Bsn. 2 *ff* *pp*

Hn. 1 *ff* *pp* *p*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D.B. *pp*

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

cresc.

p

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

109 *8va* III

Fl. 1 *8va*

Fl. 2 *8va*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *ff*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

Symphony in C minor

121

[illegible]

141

144

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

148

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B.

163

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

171

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

181

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *a piacere*
p

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

D.B.

Come primo

189

Fl. 1

Fl. 2

Ob. 1 *mp* *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *pizz.* *p*

Vln. 2 *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B.

200 **204 a tempo**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

dim.

pp

pp

pp

pp

pp

arco

arco

arco

arco

pp

pp

pp

pp

208

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *p*

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B. *p*

Symphony in C minor

131

215

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

231

8^{va}

234

mp

mf

mf

f

mp

mp

mp

pizz.

pizz.

mp

239

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Symphony in C minor

135

[illegible]

258 263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

pp

arco

pp

p < >

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

274 *8va*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

282

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

298

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

316

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

324

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*