

Alice Mary Smith

Vivian Overture

Full Score for Orchestra

edited by John M. Lavery

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in
B-flat

2 Bassoons

2 Horns in F

2 Trumpets in C

3 Trombones

Timpani

Strings

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Alice Mary Smith
(1839-1884)

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Editor's Note

British composer Alice Mary Smith (1839-1884) was in her mid 20's when she wrote her first compositions for orchestra. It is likely *Vivian Overture* was written during this time, but there is no definitive timeline for the work. Despite the many challenges faced by a female composer in Victorian era Great Britain, Smith's compositions during this period received a high level of praise from the British press. Even with this early praise, Smith never received the long-term recognition her talents deserved. Due to a number of factors, the first of her orchestral compositions was not even published until the early 2000s.

This edition is based entirely on Smith's original manuscript. It is highly edited including an update to modern instrumentation and the addition of missing/inconsistent dynamics and articulations.

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons
2 Horns in F
2 Trumpets in C
3 Trombones
Timpani
Strings

[illegible]

Vivian Overture

3

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

22

25 30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

solo

p

Vivian Overture

5

[illegible]

This page contains measures 41 through 48 of a musical score. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1 & 2
- Trumpets:** Tpt. 1 & 2
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Percussion:** Timp.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., Bass

The score features several key elements:

- Measures 41-44:** Woodwinds and bassoons play active melodic lines. Flute 1 and Bassoon 1 have slurs over their phrases.
- Measure 45:** A rehearsal mark is present at the beginning of this measure.
- Measures 46-47:** String instruments enter with triplet figures in measures 46 and 47.
- Measure 48:** All instruments are marked *ff* (fortissimo).

7

[illegible]

[illegible]

Vivian Overture

9

65 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

f

f

81 85

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 & 2 *f* *a2* *p*

Tpt. 1 & 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Timp.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p*

Vc. *p*

Bass *p*

Vivian Overture

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

97 **L'istesso tempo** 103

Fl. 1

Fl. 2

Ob. 1 *solo*
p

Ob. 2

Cl. 1 *solo*
p

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *pizz.* *p* *pp* *arco*

Vc. *pizz.* *p* *mf* *arco*

Bass *p* *pp*

[illegible]

Vivian Overture

15

[illegible]

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

mp

f

mp

f

mp

f

f

f

f

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

p

p

p

p

pizz.

p

138

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 & 2 *f* ^{a2}

Tpt. 1 & 2 *f* ^{a2}

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp.

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Bass *f* *cresc.*

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

cresc.

ff

f

151

153

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Timp.

Vln. 1 *dim.* *pp*

Vln. 2 *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Bass *dim.* *pp*

Vivian Overture

21

[illegible]

169

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Bass *pp*

177

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *sf* *p*

Bsn. 2 *sf* *p*

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *f* *pizz.* *p*

Vln. 2 *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *sf*

Bass *sf*

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

189

p

f

arco

f

arco

f

arco

f

f

Vivian Overture

25

This page contains measures 193 through 200 of a musical score. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1, 2, & 3, Timpani, Violin 1 & 2, Viola, Violoncello, and Double Bass.

- Measures 193-196:** The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests. The string section (Violins, Viola, Cello, Bass) plays a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones) has rests.
- Measure 197:** The woodwind section enters with sustained notes, marked with a forte (*f*) dynamic. The string section continues its pattern.
- Measures 198-200:** All instruments continue their respective parts as established in the previous measures.

[illegible]

209

Fl. 1 *ff* *mf dim.*

Fl. 2 *ff* *mf dim.*

Ob. 1 *ff* *mf dim.*

Ob. 2 *ff* *mf dim.*

Cl. 1

Cl. 2

Bsn. 1 *ff* *dim.*

Bsn. 2 *ff* *dim.*

Hn. 1 & 2 *ff* *dim.*

Tpt. 1 & 2 *ff* *dim.*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Timp.

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Bass *ff* *mf*

217

223

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1

Cl. 2

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hn. 1 & 2 *mp*

Tpt. 1 & 2 *mp*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

Tbn. 3 *mp* *ff*

Timp.

Vln. 1 *ff* *cresc.*

Vln. 2 *ff* *cresc.*

Vla. *ff* *cresc.*

Vc. *ff* *ff*

Bass *ff* *ff*

225 229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

f

f

f

f

f

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

solo
p

dim.
mf
pp
p

Vivian Overture

31

241

243

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

solo

p

p

p

p

[illegible]

Vivian Overture

33

265

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 & 2 *ff*

Tpt. 1 & 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Bass *ff*

p

Vivian Overture

35

[illegible]

287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

p

p

p

p

Vivian Overture

37

[illegible]

297

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 & 2 *pp* 1.

Tpt. 1 & 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *mp*

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

Bass

305 308

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

sf

f

pp

p

pizz.

[illegible]

329 322

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla. *3*

Vc. *3*

Bass *3*

329

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1 & 2 1. *p*

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

Vivian Overture

43

[illegible]

[illegible]

353

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

361 364

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 & 2 *ff* *a2* *p*

Tpt. 1 & 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Timp. *f* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Bass *p*

Vivian Overture

47

[illegible]

377

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

ff

ff

ff

sf

ff

Vivian Overture

385 387

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

f

mf

dim.

393

Fl. 1 *p* *ff*

Fl. 2 *ff*

Ob. 1 *p* *ff*

Ob. 2 *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

Hn. 1 & 2 *ff*
a2

Tpt. 1 & 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp.

Vln. 1 *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Bass *p* *ff*

Vivian Overture

51

[illegible]

409

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

414

This page of the musical score for 'Vivian Overture' contains measures 414 through 418. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The first section includes Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2. The second section includes Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and three Trombones. The third section includes Timpani, Violins 1 and 2, Viola, Violoncello, and Bass. The music is written in 2/4 time with a key signature of one sharp (F#). Measures 414 and 415 show active melodic and harmonic development across most instruments. In measure 416, there is a significant change in texture with many instruments holding sustained notes or chords. Measures 417 and 418 conclude the passage with sustained harmonic blocks in the lower strings and woodwinds, while the upper woodwinds and violins have more active lines.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Tpt. 1 & 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass